

# SOLIDE ALM

Solo für Harmonika

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Arr.: Manfred Wiener

Rubato slow

*mf* E<sup>b</sup> B<sup>7</sup> B<sup>7</sup>

**A** Polka tranquillo

*mf* E<sup>b</sup> B<sup>7</sup>

Pos. Hn.

*mf* 1. Bass

A<sup>b</sup> E<sup>b</sup>

23 B

B<sup>b</sup>7 E<sup>b</sup> mf E<sup>b</sup>

23

Bariton mf

mf

30

B<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>

30

37

B<sup>b</sup>7

37

43 C

*E<sup>b</sup> Eb<sup>7</sup> mf A<sup>b</sup> E<sup>b</sup><sup>7</sup>*

Trp. Fl.  
*mf*

Ten.  
*mf*

Drum Fill  
*mf* + 2.Bass

49

*A<sup>b</sup>*

*mf*

55

*E<sup>b</sup><sup>7</sup> A<sup>b</sup> B<sup>b</sup><sup>7</sup>*

*mf*

Drum Fill

**D** Rock Feeling

Musical notation for the vocal line of section D, measures 56-60. The key signature is B-flat major (two flats). The melody starts with a forte (*f*) dynamic. Chords Eb and Bb7 are indicated below the staff.

Piano accompaniment for section D, measures 61-65. The piano part includes staves for Holz (Woodwinds), Flh. (Flute), and + E-Bass. The dynamics are marked *f* and *simili*.

Musical notation for the vocal line of section E, measures 66-70. The key signature is B-flat major. The melody continues with a forte (*f*) dynamic. Chords Eb and Bb7 are indicated below the staff.

Piano accompaniment for section E, measures 66-70. The piano part continues with a forte (*f*) dynamic.

Musical notation for the vocal line of section E, measures 71-75. The key signature is B-flat major. The melody concludes with a forte (*f*) dynamic. Chords Bb7 and Eb are indicated below the staff.

Piano accompaniment for section E, measures 71-75. The piano part concludes with a forte (*f*) dynamic.

76 **F**  
B<sup>b</sup>7 *f* E<sup>b</sup> B<sup>b</sup>7

81 **G**  
E<sup>b</sup> E<sup>b</sup>

86 B<sup>b</sup>7

90

H

*f*  $A^b$

Flh. Trp.

Hn. Ten. Pos. Sax

*f* (Bässe geteilt)

95

$E^b7$

99

I

*f*  $A^b$   $E^b7$

*f* Trp. 1. x tacet  
Flh.

Pos. 1. x tacet

*f*

104

Ab

This system contains measures 104 to 107. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. A dynamic marking of *f* is present in measure 107, and a chord symbol *Ab* is written above the vocal line.

108

J

*f* *Ab* *Eb7*

108

*f* Flh. Trp.

play

Ten. *f*

*f*

This system contains measures 108 to 112. It includes a vocal line with a melodic line and a piano accompaniment. A dynamic marking of *f* is present in measure 108. Chord symbols *Ab* and *Eb7* are written above the vocal line. The piano part includes parts for Flh. Trp. and Ten. with dynamic markings of *f*. A *play* instruction is written above the piano part in measure 108.

113

K

*f* *Ab* *f* *Ab*

113

*f* *f*

*f*

This system contains measures 113 to 116. It features a vocal line with a melodic line and a piano accompaniment. A dynamic marking of *f* is present in measure 113. Chord symbols *Ab* and *f Ab* are written above the vocal line. The piano part includes dynamic markings of *f* in measures 113 and 116.

118

118

E $\flat$ 7

123

*rit.*

**L** Rubato slow

*p*  $\rightarrow$  *mf*

A $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7

123

*rit.*

*p*  $\rightarrow$  *mf*

A $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7

127

B $\flat$ 7 E $\flat$  A $\flat$  B $\flat$ 7 E $\flat$

*f*

127

*ff* Git. Solo overdriven

*fp*  $\rightarrow$  *f*

127

B $\flat$ 7 E $\flat$  A $\flat$  B $\flat$ 7 E $\flat$

*f*

127

*ff* Git. Solo overdriven

*fp*  $\rightarrow$  *f*